

Dracula: The Play - Knowledge Organiser

Language	Form: A Play	Plot	Key Characters
<p>Imperative: A command or instruction. Often used by those in positions of power. The older characters may use imperatives to show their authority over the children.</p> <p>Ellipsis: ... three dots showing a break in speech, this can indicate when a character is thinking or pausing for effect.</p> <p>Symbolism: The use of signs or objects to represent something else.</p> <p>Monologue: A long speech by 1 actor in a play or film.</p> <p>Prologue: A prediction as to what will happen.</p> <p>Dialogue: A conversation between 2 or more people.</p> <p>Dramatic irony: When the audience has a greater understanding of events that the characters do.</p> <p>Foreshadow: A future event hinted at.</p> <p>Duality: Of having 2 different or opposite elements.</p> <p>Symbolism: A symbol representing ideas or qualities.</p> <p>Freeze frame: A single frame forming a motionless image.</p> <p>Proscenium arch:</p> <p>Juxtaposition: 2 things being seen or placed close to each other to create contrast.</p> <p>Staging: The presentation of a play.</p> <p>Proxemics: The spaces & locations involved with staging.</p>	<p>All the characters names are in capital letters, to make them clear.</p> <p>All stage directions are in brackets and italics, these tell us how the characters move, act or behave.</p> <p>When an ellipsis is used (...) you must allow that break in the speech.</p> <p>Use punctuation correctly when reading. If there is a question mark (?), read it in a questionable tone.</p> <hr/> <p>Context: Bram Stoker was born in Dublin, Ireland, in 1847.</p> <p>Vampire legends have been a part of popular folklore in many parts of the world since ancient times. Throughout the Middle Ages and even into the modern era, reports of corpses rising from the dead with supernatural powers achieved widespread credence. The Dracula family is based on a real fifteenth-century family. Its most famous member Vlad the Impaler, was a brilliant and notoriously savage general who impaled his enemies on long spikes.</p> <p>Stoker uses conventions of Gothic fiction, a genre that was extremely popular in the early nineteenth century. Gothic fiction traditionally includes elements such as gloomy castles, sublime landscapes, and innocent maidens threatened by ineffable evil.</p> <p>Stoker modernizes this tradition in his novel, however, moving from the conventional setting of Dracula's ruined castle into the bustle of modern England.</p>	<p>The _____ tells the story of Dracula's attempt to move from Transylvania to England so that he may find new blood and spread the undead curse. Jonathan Harker, a young English lawyer, travels to Castle Dracula in the Eastern European country of _____ - to conclude a real estate transaction with a nobleman named Count Dracula. As travels the local people warn him about his Castle Dracula, giving him charms against evil and uttering strange words that Harker later translates into "vampire."</p> <p>Harker finds that the elderly Dracula is a well educated and hospitable gentleman. After only a few days, however, Harker realizes that he is effectively a prisoner in the _____.</p> <p>Meanwhile, in England, Harker's fiancée, Mina Murray, writes to her friend Lucy Westenra. Lucy has received marriage proposals from three men—Dr. John Seward, Arthur Holmwood, and an American named Quincey Morris. Lucy accepts Holmwood's proposal.</p> <p>Mina visits Lucy in the town of Whitby. A ship is wrecked on the shore near the town with all its crew missing and its captain dead. The only sign of life aboard is a large dog that runs ashore and disappears into the countryside. We think the dog might be Dracula in animal form.</p> <p>One night, Mina finds sees a dark figure with _____ eyes bending over Lucy. Lucy becomes pale and ill, and she has two red marks at her throat and suffers from a terrible fever. One night a wolf breaks into the Westenra house. The shock gives Lucy's mother a fatal heart _____, and the wolf attacks Lucy, killing her.</p> <p>After Lucy's death, Van Helsing leads Holmwood, Seward, and Quincey to her _____. Van Helsing convinces the men that Lucy belongs to the "Un-Dead"—she has been transformed into a vampire like Dracula. They see Lucy attacking a child. Holmwood plunges a stake through her _____ to destroy her. Mina is attacked by Dracula and begins the slow change into a vampire, Eventually they catch up with Dracula, Jonathan and Quincey manage to destroy him.</p> <div style="border: 1px solid red; padding: 10px; text-align: center; margin-top: 20px;"> <p>attack, castle, heart, play, red, tomb, Transylvania</p> </div>	<p>Dracula – the antagonist and titular character. He is a vampire, or nosferatu.</p> <p>Johnathan Harker – a young lawyer to travels to meet Dracula in Transylvania</p> <p>Dr. John Seward- A young doctor who works at the local asylum</p> <p>Arthur Holmwood – one of the men who proposes to Lucy</p> <p>Quincey Morris – An American who proposes to Lucy</p> <p>Lucy Westenra – Mina's friend who is attached by Dracula and turned into a vampire.</p> <p>Mina Murray (later Harker) – The fiancé of Johnathan, she is attacked by Dracula.</p> <p>Renfield - A patient from the asylum.</p>