

Year 7 Values, Views and Voices Knowledge Organiser

Writing Spoken Word Poetry

Subject – How clear is the message in the poem? What feelings or ideas are expressed?

Language – What words or phrases make the point best? What LANGUAGE DEVICES can I use?

Imagery - What IMAGERY could I use to create a powerful effect?

Rhythm/rhyme – Can I use RHYME and RHYTHM to create an effect?

Pace – Have I planned pauses for effect? Are my words enunciated clearly?

Performance – Do I use their face / body to help express their ideas?

Key terms

Status

Extended

metaphor

Personification

Patriarchy

Sexism

Penchant

Embellish

Spoken Word /

Performance

poetry

Cliché

Being a Spoken Word Critic (Analysing What? How? Why?)

Support– What did you particularly like? What was the best bit? What language really worked well?

What was in the eye contact / expression that worked well?

Reflect– What does the piece make you think about?

How did it make you FEEL? Does it remind you of anything else?

Is there anything MISSING?

Suggest- Could you try...? Why not...? Would it help if...?

Enquire- Do you mean...? Are you intending to...? What does....?

Challenge- Change the bit.... Develop the part....

Extend.... Cut.... Increase....

Spoken Word Poetry

Usually has an informal or conversational style

Addresses the audience – speaks directly to them

Uses rhyme at the end and in the middle of lines

Uses repetition for emphasis

Needs eye contact, gestures etc to maintain contact with audience

Can entertain, change people's opinions, express anger, educate

The Tempest

Prospero = the Duke of Milan; driven out by his brother Antonio; shipwrecked on the island; rescued Ariel from a tree; promised to set him free; kept Caliban as a slave; can do magic; causes the storm that shipwrecks Antonio

Miranda = Prospero's daughter; tries to curb his more violent instincts; falls in love with Ferdinand

Caliban= a savage and deformed creature; son of Sycorax; started out being befriended by Prospero and Miranda; tried to attack Miranda; held as a slave ever since

Ariel= a magical fairy; was locked up in a tree by Sycorax; freed by Prospero to be his servant with the promise to give him his freedom in the future

Antonio = Prospero's treacherous brother; stole the throne of Milan from his brother Prospero

Ferdinand = son of the King of Naples; falls in love with Miranda

