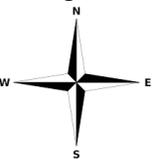
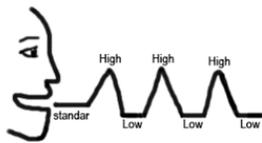


## Year 7: Unit 3- The Plane

<p><b>Script</b> A play that tells the actors what to say, this maybe a scene or the full performance. It is written by a <b>playwright</b>.</p> <div data-bbox="114 260 427 432" style="border: 1px solid black; padding: 5px;"> <p style="text-align: center;">Scene 1</p> <p>The drawing room of Lady and Lord Montague, which is furnished with plush carpets, silk curtains and beautifully carved antique furniture. Lord Montague is sitting on a velvet sofa, smoking a pipe and reading the paper. Lady Montague is sitting at a grand piano, trying but failing to play a melody.</p> <p>Lady Montague: Try as I might, I simply cannot get this blessed melody right!</p> <p>Lord Montague: You are trying too hard, darling. Relax, look at the notes and let your fingers find their way to the right notes. Stop trying to get it right. Just feel the music.</p> <p>Lady Montague: (pulling a strand of hair from her face wearily) Yes. Perhaps you are right.</p> </div>	<p><b>Genre</b> This is the category the performance fits into. Examples of genres are horror, comedy, tragedy, Rom-coms, Sci-fi. A performance or film can have more than one genre attached to it.</p> 	<p><b>Style</b> This is the type of performance you see. This includes techniques. A play maybe serious which would make it naturalistic, as it would be believable.</p> 
<p><b>Stage direction</b> These are found in the script. They tell the actor what to do on stage and how to say the lines.</p> 	<p><b>Tone</b> This is the emotion in the voice. To communicate your character's emotions through speech you would use tone to express this.</p> 	<p><b>Pitch</b> This is how high or low your voice is. We usually go deeper when being serious and higher when being positive.</p> 
<p><b>Gestures</b> These are movements and positions done with your arms and hands. These express how the character is responding or feeling in a situation.</p> 	<p><b>Facial Expression</b> We use our face to express how we feel in many situations. We can show how we feel in many different ways</p> 	<p><b>Audience Awareness</b> Demonstrating audience awareness means never putting your back towards them. Movement and position on stage needs to be thought about carefully when rehearsing.</p> 
<p><b>Movement</b> This is how we move and why we move. This explain why our character is doing what they are doing in a performance and how they feel.</p> 	<p><b>Dress Rehearsal</b> Before a performance to a live audience, the cast do a dress rehearsal where they are in full costume and use all the technical elements. This is to ensure the performances run smoothly. This is done without the audience.</p> 	<p><b>Prompt</b> When an actor calls "Prompt" a person repeats the line they should say. The actor then repeats the line and continues the performance. An actor only ever uses this if they forget their line on stage in performance.</p> 