

Key Terms
Representation: how texts deal with and present gender, age, ethnicity , national and regional identity, social issues and events to a reader or audience.
Belonging: a feeling of being happy or comfortable as part of a particular group and having a good relationship with the other members of the group because they welcome you and accept you.
Identity: the qualities, beliefs, etc, that distinguish or identify a person or thing.
Stigma: a strong feeling of disapproval that most people in a society have about something, especially when this is unfair.
Single Story: overly simplistic and sometimes false perceptions we form about individuals, groups, or countries.
Empathy: the ability to understand and share the feelings of another.
Xenophobia: fear and hatred of strangers or foreigners or of anything that is strange or foreign.
Allegory: a story, play, poem, picture, or other work in which the characters and events represent particular qualities or ideas that relate to morals, religion, or politics.
Unsung Hero: not noticed or praised for hard work, courage, or great achievements.
Pseudonym: a name someone uses instead of their real name, especially on a written work.
Migration: the movement of a person or people from one country, locality, place of residence, etc., to settle in another.
Deportation: the action of forcing someone to leave a country.
Podcast: a A podcast is a digital audio file, which can be downloaded from the internet and listened to on various digital devices.

Big Questions
What is belonging?
How does it feel when you don't belong?
What happens when others think you don't belong?
How do you find a sense of belonging?
Can you feel belonging if you're not represented?

Podcasting MAIN TECHNIQUES	
Informality	Be spontaneous, conversational and less scripted
Personal	Be warm and engage the listener on a one-to-one basis
Good Introductions	Effective starter ideas are: ask a question that listeners might want the answer to or an immediate dive into the story you're telling
Audio	Make your podcast sound like a podcast by using some of these ideas: Speak directly to listeners and be informal Introduce yourself to your listeners Use music to signpost how the listener should be feeling
Useful links	https://www.youtube.com/watch?v=Vznd5vRz9_A https://www.bbc.com/academy-guides/podcasting-what-do-i-need-to-know https://www.npr.org/2018/11/15/662070097/starting-your-podcast-a-guide-for-students?t=1657013822020

Taking It Further: Reading List	
The Other Side of Truth by Beverly Naidoo	Sade and Femi, two children in Nigeria, are forced to leave when their mother is killed, and their father, a writer, realises that they are in danger.
Boy Overboard by Morris Gleitzman	Jamal and Bibi both love football, even though football is frowned upon in Afghanistan, and is absolutely forbidden for girls. The brother and sister leave for Australia with their mother and father when the government begins to search for them.
The Boy at the Back of the Class by Onjali Rauf	Told with heart and humour, The Boy at the Back of the Class is a child's perspective on the refugee crisis, highlighting the importance of friendship and kindness in a world that doesn't always make sense.
Girl Underground by Morris Gleitzman	This follow on tells the story of an Australian girl who helps Jamal while he is in a detention centre. The not really so happy ending from the first book leaves many children hanging, and this sequel resolves things not unhappily. Especially, it shows through the main character, what individuals can do to help.
Hidden by Miriam Halahmy	A teenage girl, Alix, who lives on a sleepy island on the south coast of the UK, finds a drowning immigrant on the beach, and begins to help him. Whilst also learning about Migration at school, she struggles to reach a decision about whether to tell anyone who she has found.
Refugee Boy by Benjamin Zephaniah	Alem journeys from the Eritrea / Ethiopia border where a war is happening. He is helped by the Refugee Council to find a family that looks after him. He suffers from stigma at school, but battles it and shows strength.
The Mixed Race Experience by Naoli and Natalie Evans	In this powerful non-fiction book, the complexities of mixed race identities are explored – from the discrimination endured by the 1.2 million mixed race people in Britain and millions more elsewhere, to the privileges it can afford.