Y7 HT1 Telling Stories: Knowledge Organiser
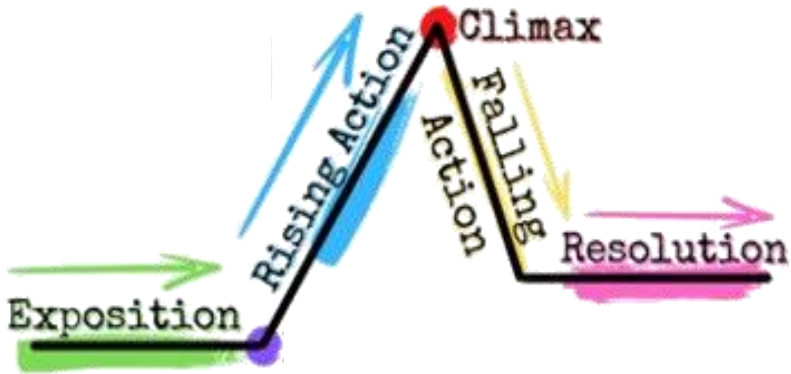
Key Vocabulary: Terms and Definitions

Five Features of a Story	
Setting	The time and place of a story.
Character	A person (or animal/object) created by a writer to be a part of a story.
Plot	The events in a story.
Conflict	The problem, obstacle or challenge of a story
Theme	The messages a story teaches about its big topics (ie. Ambition is fatal).

Protagonist	The main character of a story, the leading character who we root for
Hero	A hero is a story's main character who goes on some type of journey
Antagonist	The character who is in conflict with the protagonist
Villain	An antagonist with evil motivations
Conflict	The problem, obstacle or challenge of a story
Theme	The messages a story teaches about its big topics (ie. Ambition is fatal).
Exposition	The set-up of a story. Includes setting, character and background info.
Falling Action	Usually very short. Follows climax.
Denouement	The resolution of a story. Literally: The tying up of loose ends.
Connotation	An idea, feeling or connection which a word brings up
Foreshadow	To hint at future events in a story.
Creation Myth	A story which explains the creation of the world.
Hamartia	a fatal flaw leading to the downfall of a tragic hero or heroine.
Hubris	Excessive (too much) pride
Archetype	a very typical example of a certain person or thing.

Dramatic Structure

Booker's 7 Plot Types:

Overcoming the Monster   Rags to Riches

Voyage and Return   The Quest

Comedy

Tragedy

Rebirth

CONSIDER:

- I predict that…
- The writer perhaps presents [character] as…to…
- This suggests…
- This implies…
- The [technique] emphasises…
- One lesson a reader might learn…

- Overall, there are links to…
- Stories as allegories can help us…
- Consequently, modern versions mean…
- An important aspect of mythology is…
- Some readers may feel…
- Differing…

Examining Language Technique:

Zoomorphism	'she hissed'
Simile	'her teeth were as sharp as daggers'
Adjective	'her jacket melted into large, leathery wings'