

Y9 HT1 Narrative: Knowledge Organiser



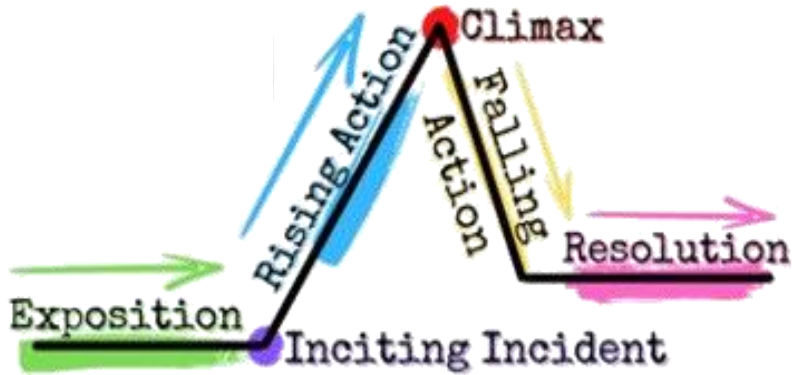
Key Vocabulary: Terms and Definitions

Five Features of a Story	
Setting	The time and place of a story.
Character	A person (or animal/object) created by a writer to be a part of a story.
Plot	The events in a story.
Conflict	The problem, obstacle or challenge of a story.
Theme	The messages a story teaches about its big topics (ie. Ambition is fatal).

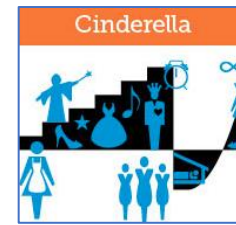
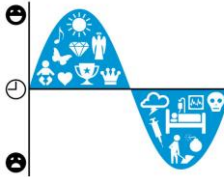


Conflict	The problem, obstacle or challenge of a story
Theme	The messages a story teaches about its big topics (ie. Ambition is fatal).
Archetype	A very typical example of a certain person or thing.
Inciting Incident	The first instance of conflict; the event that ignites the story's action and starts the protagonist's journey.
Denouement	The resolution of a story. Literally: The tying up of loose ends.
Foreshadow	To hint at future events in a story.
Ticking Clock	Plot information designed to put a time-limit on the protagonist
Subtle Foreshadowing	Something mentioned in the text, almost in passing, that later turns out to be significant
Prophecy	A prediction by a character about future events
Red Herring	A clue given by the writer that is meant to be misleading or distracting
Explicit	stated clearly and in detail, leaving no room for confusion or doubt
Authorial Intent	The idea that writers have a specific purpose for their text
Unreliable Narrator	A narrator that is not entirely trustworthy, perhaps because of their created personality, their age or their state of mind.

Dramatic Structure



Vonnegut's Six Story Shapes



CONSIDER:

- I predict that...
- The inciting incident leads the protagonist to...
- This suggests...
- This implies...
- The [technique] emphasises...
- One lesson a reader might learn...
- Overall, there are links to...
- The sequence of the narrative highlights...
- Consequently, the shift in focus...
- The pace of the narrative reflects...
- The writer mirrors _____ through...
- By foreshadowing _____, the writer might...

Deliberate Sentences



Preposition	'On top of the jagged peak, the wolf stood.'
Emotion + ,	'In disbelief, he stared at the notice board.'
Adverb	'Hurriedly, the crew pried open the door.'