



# 8.4 Knowledge Organiser: Finding a Voice - Poetry



## Analysing Poetry – FLIRTS

**Form** – In what poetic FORM is the poet writing?  
**Language** – What words or phrases stand out to you? What LANGUAGE DEVICES does the poet use?  
**Imagery** - What IMAGERY is used and why might the poet have used it?  
**Rhythm/rhyme** - Does the poet use RHYME and RHYTHM to create an effect?  
**Themes** - What is/are the THEME(S) of the poem? What feelings or ideas are expressed throughout?  
**Structure** - How is the poem structured or ordered?

## Finding a voice through poetry

- Finding a Voice shows that poetry can express a viewpoint.
- **Poets can use different languages to voice viewpoints.**
- Poets can use contrasting images to draw out differing feelings/emotions.
- **Poetry can use contrast to argue for change.**
- **Poems can make us consider our own life decisions.**
- Rap is another type of poem.
- **Poems can express childhood memories.**
- Poems can protest against values.

Key Vocabulary	Definition
Alliteration	Words that start with the same sound.
Cinquain	A five-line stanza.
Free verse	Poetry that does not rhyme or have a regular rhythm.
Half rhyme	Two words that have only their final consonant sounds in common.
Hyperbole	Exaggeration for effect / impact.
Imagery	Description emphasising visual qualities.
Internal rhyme	Rhyme between a word within a line and another word at the end of the same line.
Juxtaposition	Contrasting ideas expressed within a text.
Metaphor	A strong comparison for effect.
Onomatopoeia	Words that sound like the noises described.
Oxymoron	Two opposite words placed next to each other.
Pathetic Fallacy	The weather / place to suit the mood or idea.
Persona	The character in a poem.
Personification	Where something that isn't human is given human characteristics.
Simile	Comparing two things, using the words like or 'as'.
Stanza	A group of lines in a poem.
Tone	The poet's attitude towards the subject.

## Writing like a literary critic: Consider What? How? Why?

### What?

The poem explores ... OR In the poem ...  
 OR The poet successfully ...by ...

### How?

The poets describes ... OR The poet suggests ... OR By choosing the words ... the poet ... OR Their use of ... OR The technique of ... Therefore, ...

### Why?

This creates a ... OR The implication is ...  
 OR The reader is made to see ... OR Therefore, we feel ... OR This has the effect of ... OR This is significant because ...