9.4 Knowledge Organiser: The Crossing

Language Techniques

Semantic Field	Words **peppered** throughout a section all linked to a central topic.
Assonance	The **repetition** of **vowel** sounds in words that are close together. E.g. "His tender heir might bear his memory." The 'eh' sound in 'tender,' 'heir,' 'bear,' & 'memory' is an assonant sound
Enjambment	Lines of poetry that run-on to the next
Alliteration	Words that start with the same sound
Persona	The character in a poem
Opposition	A contrast or antithesis
Juxtaposition	Contrasting ideas expressed in a text
Oxymoron	Two opposite words beside each other

Key Subject Terms and Definitions

Verse Novel	A type of narrative poetry in which a novel-length narrative is told through the medium of poetry rather than prose.
Setting/Place	The surroundings where something is positioned or where an event takes place.
Complex Character	A character who has multiple characteristics, some that may clash, and who develops throughout the story.
traffickers	People who deal in illegal trade, in this case, of a journey
Dehumanisation	To treat, whether in words or actions, a person or group of people as less than human
Mood	The way a literary text makes you (the reader) feel
Atmosphere	The way a description of a place or **setting** makes you (the reader) feel
Verse	Verse has come to represent any grouping of lines in a poetic composition

Steps to Writing an Evaluative Response

- ❑ Box the focus of the question
- ❑ Identify which lines to evaluate
- ❑ Search for evidence to PROVE the focus
- ❑ Choose evidence that has techniques you can identify and discuss
- ❑ Write your evaluative paragraphs: ensure they include evaluative phrases, opinions on the focus(es), and interpretations of the methods that prove the focus.

Common Mistakes

1. Just giving your opinion, with no evidence to prove it.
2. Not commenting on writer's methods.
3. Writing unorganized paragraphs.
4. Not linking to focus.

Evaluative Sentence Starters

- This **clearly** shows..
- The writer **has managed to**…
- ….is **effective** because…
- This **works well** because…
- The **powerful** use of…
- The writer's choice to…**ensures**…
- The writer makes the character seem…